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If you would like to order bespoke artwork inspired by your favourite racing photograph [please get in touch](#).

[www.whytechapell.co.uk/equine](http://www.whytechapell.co.uk/equine)

### Technique

Oil on canvas, in the tradition of the Golden Age of the Old Dutch Masters.



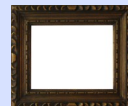
### Cost

£3,000—£5,000 depending on size.

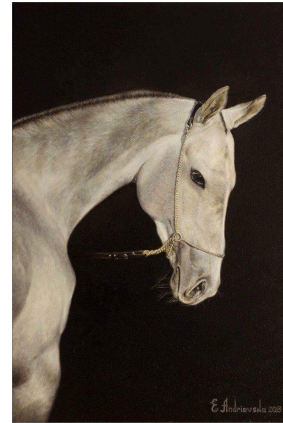


### Framing

Framing of your artwork can be arranged to your exact requirements.



## Other works by the artist



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## Introducing Award Winning Artist Elena Andrievskaya

Elena Andrievskaya recently exhibited in the Lviv Museum of Art in her native Ukraine.

The Museum describes her as 'a self-taught painter from Lviv, Elena, discovered her talent aged 37. The colour palette she uses is vibrant and rich. In them is - light, sunshine and azure tones. There is boundless energy, which transmits love, tenderness and kindness. This is a highly creative and multi-faceted artist. Everything that she paints turns out bright, extraordinary and joyous.'



## Elena Andrievskaya

'I would like to break stereotypes, especially among the adult population, who are afraid of doing new things. I want people to think that they too can try something new, and succeed. Don't be afraid. My grandfather was a self-taught painter. He produced rather serious works. I never really considered art as a way of expressing myself, and then I started painting. For a reason unknown to myself. Then I knew that art must be a part of my life.'



At first I started painting in the abstract style, but soon realised that it was not what I wanted. I somehow knew what style was meant to be mine, and much of the technique came naturally. I never graduated from an Art College, and intentionally did not watch or attend drawing classes, so as not to copy or compromise my originality. And also so that these outside influences would not get in the way.

I do not really care about who says what about my work, and how society perceives me. I create for myself, like an addict who cannot do otherwise. All of my time I dedicate to painting. This has completely transformed my life.

I am a painter who must work in solitude. Everything is a distraction to me, even the phone. I avoid artists studios and gathering of art connoisseurs. I simply cannot work like that. For me, the internet offers a great way of communicating. It's also a great way to get inspired. Reality is substituted by photographs, from which I often paint.

They say that a painter paints what they can see, their surroundings. I feel oversaturated with the reality of this world. I love Lviv, but I am overwhelmed with the local landscapes. All of our artists favour the local scenery and dedicate themselves to depicting Lviv. So whenever I choose a landscape, I choose something that I have never encountered before.

I love beauty, everything that I depict must be beautiful. Secondly, the colour pallet is very important to me. It has to be visually delicious. I like to use warm colours. When you look at a painting, you see the world through the artist's eyes. You see what the artist feels is important for you to see.

I have so many ideas, my head is literally "exploding" with them. When I begin a work, I choose from 25-30 different ideas and paint the one which I want to paint most. There is more than enough beauty around us.

I want to gift people with happiness and harmony,' explained Elena.